



# Welcome to Brooklyn

Fri, Apr 17, 2009  
10:00AM

## Henry Grimes reading from his new book

Wednesday, July 18th, starting at 8 p.m., ending the same day at 10 p.m:  
Henry Grimes reading his poetry from his first published book, "Signs  
Along the Road" and playing his violin at Deacon Blue Cafe, 417 Prospect  
Place at Grand Ave. near Eastern Parkway & the Brooklyn Museum,  
Brooklyn, free and open to the public, 347-529-0307, [www.deaconbluecafe.com](http://www.deaconbluecafe.com),  
[deaconbluecafe@optonline.net](mailto:deaconbluecafe@optonline.net), [www.henrygrimes.com](http://www.henrygrimes.com),  
[musicmargaret@earthlink.net](mailto:musicmargaret@earthlink.net). Take 4 or 5 train to Franklin Ave.

In the 1960s, Henry Grimes played with the giants of jazz of that time: Miles Davis, John Coltrane, Thelonious Monk, Sonny Rollins, Roy Haynes, McCoy Tyner, Don Cherry, Albert Ayler, Cecil Taylor, Roswell Rudd, Bill Dixon, Frank Wright, and many more. Then he suddenly disappeared from the music world without a trace... only to surface again thirty years later (in spite of the obits in various jazz magazines) with a musical presence more intense and imaginative than ever. His return to playing music in the limelight of festivals and clubs was THE event in the jazz world. "All about Jazz"/New York nominated him "Musician of the Year" in 2003. For two decades the master bassist had not touched an instrument. Instead he wrote. Henry Grimes' poems express his links with the world from his inner musical cosmos when he found it impossible to play the bass: the testimony of a musician without an instrument. But always... and now more than ever... a musician.

[www.henrygrimes.com](http://www.henrygrimes.com), [www.buddysknife.de/english/Home.htm](http://www.buddysknife.de/english/Home.htm)

<http://brooklyn.com/article348.html>